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Sept. 9th 1921

(5)

20, HANOVER SQUARE, W.1

CATALOGUE

OF

DECORATIVE FURNITURE

PICTURES. PORCELAIN.

BRONZES. ETC.

*By Direction of a Nobleman; also the Property of
a Gentleman, and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., F.S.I., JOHN FREDERICK KNIGHT, F.A.I.
ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS.

20, HANOVER SQUARE, W. 1,

On FRIDAY, 9th of SEPTEMBER, 1921

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the
Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo London."

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

BUYER Cornins
AUCTIONEERS Knight Frank & Rutlin

Date 9th Sept/21

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
216	4	0	0				
270	1	0	0				
271							
282	3	15	0				
287	4	4	0				
297	2	2	0				
299	1	5	0				
371		10	0				
	16	16	0				

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 9th of SEPTEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the Ground Floor North Gallery Warehouse, at 11 a.m., on Friday, 9th September.*

LOT

- 1 An Oriental bordered light ground carpet, 18 ft. by 12 ft. 5
- 2 A similar carpet, 13 ft. by 9 ft. 11
- 3 An Oriental blue bordered carpet, 12 ft. by 9 ft. 5
- 4 An Oriental carpet, 9 ft. 3 by 6 ft. 3
- 5 A ditto, 10 ft. by 7 ft. 4
- 6 A ditto, 8 ft. 4 by 5 ft. 3
- 7 A ditto, 9 ft. 7 by 6 ft. 6
- 8 A ditto, 8 ft. 3 by 5 ft. 3
- 9 A ditto, 9 ft. 3 by 6 ft. 3
- 10 A Persian figured and bordered rug, with dog and bird design, 5 ft. 10 by 4 ft. 9
- 11 A Persian figured and bordered rug, 6 ft. 9 by 4 ft. 9
- 12 A ditto rug, 6 ft. 9 by 3 ft. 9
- 13 A Bokhara rug, 4 ft. 8 by 2 ft. 11
- 14 A ditto, 5 ft. 2 by 3 ft. 2
- 15 A figured and bordered rug, 6 ft. 1 by 3 ft. 11
- 16 A Persian figured and bordered rug, on pink ground, 9 ft. 4 by 5 ft. 1
- 17 A Persian rug, 9 ft. 2 by 3 ft. 8

- 18 An Oriental bedspread
 - 19 An Oriental bordered red ground carpet, 12 ft. 11 by 10 ft.
 - 20 A Turkey bordered carpet, 14 ft. 9 by 9 ft. 10
 - 21 A Persian rug, crimson and green ground, light border, 7 ft. 3 by 4 ft. 10
 - 22 A ditto, crimson ground centre, star design, green border, 11 ft. 6 by 3 ft. 6
 - 23 A ditto, crimson ground, shaped centre, 6 ft. 4 by 4 ft. 7
 - 24 A ditto, crimson ground, green border, 9 ft. 6 by 3 ft. 9
 - 25 A ditto, dark ground, floral design, green border, 7 ft. by 4 ft. 5
 - 26 A ditto, diamond centre, design in grotesque birds, etc., 9 ft. by 4 ft. 8
 - 27 A ditto, green ground, diamond centre, 6 ft. 11 by 3 ft. 10
 - 28 A large Oriental silk embroidered bedspread
 - 29 Nine Oriental velvet panels
 - 30 Two panels of tapestry
 - 31 Two pieces of velvet, an embroidered piano centre, a gold thread table centre, and 2 Chinese table centres
 - 32 A Chinese carpet, dark blue centre, light border and coloured figuring, 10 ft. 9 by 8 ft. 1
 - 33 Six Anatolian rugs
 - 34 Six ditto
 - 35 A Bokhara rug, crimson ground, 4 ft. 7 by 3 ft.
 - 36 A Persian rug, with crimson border, 7 ft. 2 by 3 ft. 8
 - 37 A Satsuma large globular vase, with spreading top, gilt ring handles, surmounted by a boy figure and cover, with seated figure of a deity, on stand, with mask and paw feet, 53 in. high
- * * * This vase was made to the order of the late Holkar of Indore.
- 38 J. HENRY—Highland Landscapes with cattle in foreground, a pair, 27 in. by 35 in.
 - 39 A painting—Portrait of a Gentleman, in XVIII century costume, oval, 10 in. by 9 in.
 - 40 EARLY ENGLISH SCHOOL—A painting: Portrait of a Divine, seated at a table, 18½ in. by 14 in.
 - 41 A rose-wood console table, rising back with shelf and brass gallery, mirror back, in 3 plates and scroll supports, with ormolu mounts, 4 ft.

- 42 A mahogany china cabinet of Chippendale design, with fret frieze, trellis glazed doors and sides, fitted 2 shelves, on table stand, with square fret legs, 4 *ft.* 3
- 43 A mahogany 3-fold screen, with glazed panels
- 44 An oleograph—The House of Commons, 1882, after F. Sargent
- 45 A brown cloth driving rug
- 46 A black mohair cape
- 47 An Empire torchère, supported by 3 carved caryatides, with gilt and leaf scroll decoration, 3 *ft.* 4 *high*
- 48 An inlaid walnut bonheur-du-jour, drawer in centre, cabriole supports, 3 *ft.* 3 *wide*
- 49 A Louis XVI style shaped back return-end settee, of carved gilt wood, with beaded borders, on fluted legs, covered with bronze and old-gold figured silk damask, 6 *ft.*
- 50 A pair of occasional chairs, of carved gilt wood on fluted legs, the seats and concave oval backs covered with old-gold silk tapestry
- 51 A pair of chased ormolu candelabra, with branches for 12 lights, relieved with leafage scrolls and festoons, floral buds and rams' masks, the tripod shaped supports with cloven hoof feet, on short circular pedestals (adapted for electric light), 2 branches unfixed, 45 *in.* *high*
- 52 A Dresden china model of a heron, 21½ *in.*
- 53 Two Japanese swords, with wood scabbards, and a battle-axe, with 2 knives
- 54 A square-back settee, in green leather, with fringe bases, 6 *ft.* 9
- 55 A girandole, in gilt frame, with oval centre, escutcheon and laurel wreath pediment, and 3 candle branches, 50 *in.* *by* 34 *in.*
- 56 The companion girandole
- 57 A set of 4 Burmese brass circular trays
- 58 Twelve Chinese black lac and gilt boxes
- 59 Thirteen small ditto. a tray, and 4 brushes
- 60 A leather stationery case, 3 blotters, and 3 reference book covers and rack
- 61 A pair of brass salvers, embossed with figures of armoured knights, on velvet panel, in ebonized frame, 38 *in.* *diam.*

- 62 Three electric lamp fittings, Japanese ware body, with ormolu mounts, and 2 glass bell consumers
- 63 A mahogany sarcophagus wine cooler, pyramid top, ring handles, 38 *in.* wide
- 64 A pair of metal-gilt wall lights
- 65 A pair of ormolu wall lights, with lily branches
- 66 A pair of ormolu wall brackets, with hanging pendants and branches for 4 lights
- 67 A pair of Hepplewhite carved and gilt elbow chairs, with acanthus relief, square tapered legs, with husk swags, oval back and seats upholstered in crimson satin, and loose covers
- 68 A carved and gilt console table, concave ends, on truss-shaped legs, with lion paw feet, statuary marble top, 5 *ft.* 3
- 69 The companion console table
- 70 A similar console table, 4 *ft.* 3
- 71 A sculptured grey veined marble campana urn, with spiral lobes, mounted on the shoulder, with ormolu lionskins and ring handles, winged masks beneath, supporting the ormolu candelabrum, with 11 electric candle scroll branches, on fluted rouge marble pedestal, with ormolu wreath and mounts, 8 *ft.* 4 *high*
- 72 A pair of French ormolu candelabra, formed of unusually large Oriental celadon beakers, from which spring 9 ormolu lily branches, fitted electric candles, ormolu scroll and laurel handles, festoon bases on 6 square truss feet, 59 *in.*, standing on a pair of square mahogany fluted pedestals, with ormolu mounts, 34 *in.* *high*
- 73 A pair of French candelabra, formed of statuary marble vases, with sporting amorini satyr masks, 7 chased ormolu scroll branches, fitted electric candles, on square rouge marble bases, with plaques, 32 *in.* *high*
- 74 A walnut pedestal portfolio cabinet, fitted 5 extending shelves on rollers, enclosed by 2 panelled doors, with brass mouldings, 6 *ft.* 2
- 75 A similar table of mahogany, top lined green cloth, carved moulding, 4 drawers, chased ormolu wreath handles, on reeded pillar and tripod plinth with scroll feet
- 76 A CHIPPENDALE SOFA, carved mahogany frame, on 4 cabriole legs, with lion-paw feet, in green morocco leather

- 77 A mahogany writing table, with lifting top, lined leather, enclosing 6-tread folding library steps, on turned legs, 3 ft.
- 78 A similar table
- 79 A PAIR OF FRENCH CANDELABRA, in the style of Louis XIV, each composed of a bronze seated boy figure, supporting ormolu foliated scroll branches for twelve lights, fitted electric candles, on ormolu base, with scroll feet, 40 in. high, standing on square Amboyne panelled pedestals, with chased ormolu mouldings, 32 in. high, on square platforms, covered blue velvet, and 24 yellow silk clip shades
- 80 A PAIR OF CHASED ORMOLU CANDELABRA, with bronze boy figures and branches for three lights, fitted electric candles, on square bases and rouge marble plinths, 21 in. high
- 81 A PAIR OF SIMILAR CANDELABRA for five lights, with bronze figures of infant bacchanals, on ormolu bases, 16½ in. high
- 82 A PAIR OF SIMILAR CANDELABRA, 17 in. high
- 83 Two pairs of curtains and holders
- 84 J. W. WOOD—A pair of aquatints: In Full Cry and The Death, and another: The Hunt Dinner, in black and gilt frames
- 85 A coloured print—Pony Race for 100 Guineas at Epsom, Nov. 1819
- 86 A ditto—Stage Coach, by G. Hunt, after S. Jones, and another—The Mail Coach, by Dubourg, after J. L. A.
- 87 A pair—A View on the Highgate Road and Highgate Tunnel, by G. Hunt, after J. Pollard
- 88 An aquatint—Satirist, 1841, by C. Hunt, after Spalding, and another—Diamond, by Whessell, after Sartorius
- 89 A Swiss Mountain Scene, with waterfall, cattle and figures, 39 in. by 50 in., carved gilt frame
- 90 ITALIAN SCHOOL—The Madonna with crown of thorns, 34 in. by 20 in.
- 91 An engraving—Miranda, by Scott Bridgwater, after Hoppner, and a stipple Portrait of a Lady, after Eugene Tily
- 92 A large gilt frame
- 93 A set of 8 carved mahogany frame dining chairs, crown-shaped panelled backs and crimson seats

- 94 AN EBONY AND BOULLE WRITING TABLE, style of Louis XIV, top lined morocco leather, shaped frieze, fitted 3 drawers, ormolu mounts, in masks and female busts, drop handles, 5 ft. 2 by 2 ft. 11
- 95 A BOUDOIR GRAND PIANOFORTE, by STEINWAY & SON (65722), in ebonized case, and leather cover
- 96 A Wilton pile self-green carpet, 18 ft. 6 square, and under-felt
- 97 A pair of carved gilt frame winged back easy chairs, of Louis XV design, in tapestry, with loose cushions
- 98 A carved oak sideboard, with 2 drawers in centre, cupboards below, with marqueterie panels, 5 ft. 3 wide
- 99 A Davenport dessert service, the centres painted in landscapes, gilt, comprising 2 compotiers, 4 dishes and 12 plates
- 100 Six egg-shell cups and 6 saucers, and a Toby jug
- 101 A pair of oval bevelled easel mirrors, in china frames, with amorini in high relief
- 102 A Louis XVI pattern ebonized bijouterie table, with glazed hinged top, chased ormolu mounts and carved shaped supports, 6 ft. wide
- 103 Two pairs of large curtains, in green silk damask
- 104 Two pairs of smaller ditto, with tassels, and 4 brass rods
- 105 Two lengths of Axminster carpet, Royal blue, 59 ft., and Wedgwood blue, 25 ft.
- 106 A Smyrna carpet, in red and blue, 12 ft. 9 by 12 ft. 9
- 107 An Indian figured and bordered carpet, 12 ft. 3 by 9 ft. 3
- 108 A Turkey-pattern ditto, 12 ft. 3 by 9 ft. 6
- 109 A camel ground ditto, 12 ft. 2 by 9 ft. 3
- 110 A small Axminster carpet, plain Wedgwood colour, 8 ft. 6 by 4 ft. 6
- 111 A Chinese vase, blue and white figure decoration, 10 in.
- 112 A pair of Chinese blue and white garden seats, *Yung Chien*
- 113 A pair of large Chinese blue and white jars with covers, 20½ in., and wood stands, *Ming*
- 114 A Chinese vase, figure decoration, 14 in., on stand
- 115 A ditto, figure decoration, 14 in., on stand

- 116 A Chinese vase, with famille rose figure decoration, 14 in., and stand
- 117 A ditto, with famille rose figure decoration, 14 in., and stand
- 118 A vase, with famille rose figure decoration, 13 in., and stand
- 119 A Chinese vase, with floral decoration, 14 in., on stand
- 120 A famille rose vase, with figure decoration, 13 in., on stand

The following Lots, by Order of a Gentleman.

- 121 A Coalbrookdale vase, dark blue ground, encrusted with flowers, 14½ in.
- 122 A Worcester (square mark) ovoid vase, blue and white alternate panels, gilt and floral decoration, ormolu mounts and handles, 6 in.
- 123 A Derby blue and gilt square pedestal inkstand, with cover and inkwell, on scroll feet, a vase, with branch handles and pierced cover, 10½ in., and a scent bottle, pink, green and gilt, painted in figures, 8 in.
- 124 A pair of white china vases and covers, with applied silver trellis decoration, 10 in., and a pair of square orange tubs and stands, *en suite*
- 125 A pair of French white and gilt commode-shaped jardinières, painted in views, and pierced liners
- 126 A Crown Derby plate, another, 2 Oriental bowls, a Marseilles tray, painted in boy figures, 2 Wedgwood cups and covers, 4 small Oriental bowls, and a set of 9 ditto, *in sizes*
- 127 A Paris china butter dish, a Sèvres white and gilt sucrier and cover, a Nyon cup, a Rockingham toy pail, and a pair of pink and white boy and basket flower holders
- 128 A Louis XVI clock, in white marble case, and chased ormolu mounts, 12 in.
- 129 A Chinese filigree lotus flower, with folding petals, on vase-shaped support, with enamelled and gilt mounts
- 130 A miniature clock, and glass shade, a china Cupid, on gilt stand, a Bohemian glass tumbler, a Venetian tazza, and 2 tortoise toys

- 131 A blue Cloisonné beaker and cover, pierced sides, white floral decoration and coloured emblems, 13 *in.*, an ivory glove box, and 2 small ivory boxes, with inlaid lids
- 132 A Sèvres gros bleu and gilt cup and saucer, painted in figure subjects and quay scenes, and an odd ditto saucer
- 133 A Sèvres cup and saucer, pink, blue and gilt, striated pattern, a Berlin pink and gilt cup and saucer, and an oval-shaped Dresden cup and saucer
- 134 A pair of Sèvres soup plates, floral centres, and a pair of Sèvres plates, gros bleu and gilt borders, with flowers in reserves and exotic birds in centre
- 135 A pair of china dessert plates, blue and gilt borders, and a cake plate, with handles, with figure subject
- 136 An Oriental blue and gilt écuelle, cover and stand, an Imari salver, 12 *in.*, 3 cups, and a small saucer
- 137 An Oriental oval soup tureen, 2 green cups, with figures, and a tea pot
- 138 A pair of Italian majolica plates, decorated in pastoral landscape and stag hunt
- 139 A ditto dessert stand, decorated in the ostrich hunt, and 2 saucers
- 140 A Talavera faience spice box, with trellis panels and boy figures
- 141 An oval plaque of Castelli majolica decorated figures in gala costume and inscribed "Europa," 11 *in.* by 15 *in.*
- 142 A majolica group of a man and woman seated at a table, 10 *in.*
- 143 A Stafford figure of a reclining nymph, and a Della Robbia plaque of a saint
- 144 A pair of white octagonal-shaped écuelles, pierced covers and stands, another, with Hindu figure, and 2 figures of amorini
- 145 A pair of Oriental vases and covers, painted in figures, 5 *in.*, a basin, on foot, 5½ *in.*, a famille-verte hanging wall vase, 4¾ *in.*, and a pair of metal-gilt inkstands, mounted in coral
- 146 A green and gilt vase, painted in medallion portraits, 8½ *in.*, a pair of gros bleu and gilt vases, 5 *in.*, a ditto tazza, 3½ *in.*, a pair of Dresden miniature bottles and stoppers and stands, a pair of scent bottles, a pin tray, and 3 other vases

- 147 A Gien ware blue and white ewer, 17 *in.*, an embossed jug, with mask spout and cover, 11 *in.*, and a painted jug, with circular open-body and boy figures
- 148 A blue and grey embossed jug, with plated top, 14 *in.*, and 2 others, with metal lids
- 149 A brown jug, with coat-of-arms in colours, a black pottery jug, another, painted in flowers, and a cut-glass claret jug
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- 150 A mahogany 3-fold screen, with glazed panels
- 151 *An oval plain silver teapot*, with domed lid and beaded mounts, on 4 ball feet, *London*, 1791—12 ozs. 9 dwts.
- 152 A silver mug, *Newcastle*, 1765, embossed at a later date, and an antique plain silver wine funnel, reeded edges—13 ozs. 8 dwts.
- 153 A silver jug, embossed with foliage and spiral fluting, *London*, 1763—18 ozs. 6 dwts.
- 154 A circular silver match stand, and an Early Victorian engraved silver mug—Mug 4 ozs. 19 dwts.
- 155 A pair of 2-handled embossed vases, on square feet—7 ozs. 17 dwts.
- 156 Two antique silver punch ladles
- 157 Three embossed ash trays, and a pierced spoon—6 ozs. 5 dwts.
- 158 An antique plain Irish silver sauceboat—7 ozs. 18 dwts.
- 159 *An Indian silver coffee set*—38 ozs. 11 dwts. (*gross*)
- 160 A famille verte shaped teapot, decorated with conventional flowers and utensils, *Kang-hsi*
- 161 Three Chinese plates, decorated with floral panels on antimony ground, centres decorated figures and utensils, 8 $\frac{3}{4}$ *in. diam.*
- 162 A pair of famille rose plates, the borders decorated with roses and scroll-work, centres decorated birds and flowers in form of landscape, and another similar, decorated scroll panel, figures and trees, 9 *in. diam.*
- 163 A pair of circular Canton enamel plates, decorated flowers and butterflies and ruby backs, *Kien Lung*
- 164 A Canton enamel bowl and cover, decorated figures and landscape scenery, a pair of ditto cups and saucers, and 1 odd saucer of similar decoration, *Kien Lung*

- 165 A Chinese blue and white vase, decorated flowers, animals and utensils, $18\frac{1}{2}$ in. *high*
- 166 A jade vase on a carved base, 2 carved dragons in relief on body, 7 in. *high*
- 167 Fourteen Japanese ivory masks, in mahogany case
- 168 A Hirado fish-shaped tea pot, a Kaga drab bottle, and a tea pot, formed as a sparrow
- 169 A helmet, and a pair of gauntlets
- 170 A violin and bow, *in case*
- 171 Two Oriental china boxes and covers
- 172 A china tea pot and cover, painted flowers
- 173 Eight nautilus shells
- 174 A pair of Chelsea Derby groups—"Dressing Hair" and "Blacking Shoes," painted and gilt, with foliage background, 7 in. *high*
- 175 Twelve green art glasses
- 176 Twelve ruby flower glasses
- 177 Twelve ruby cut glasses
- 178 A Derbyshire spar vase and cover, on black marble base, $8\frac{1}{2}$ in. *high*
- 179 A Derbyshire spar circular vase, on square base, $7\frac{1}{2}$ in. *high*
- 180 A Chinese jade sacrificial vessel, carved in the form of a lotus with buds, on original box-wood stand, *Ming*
- 181 A famille verte circular bowl, decorated with branches of flowers, *Kang-hsi*, $7\frac{1}{4}$ in. *diam.*
- 182 A famille verte circular bowl, decorated inside and out with floral decorations, *Kang-hsi*, $7\frac{1}{2}$ in. *diam.*
- 183 A Soochow red lacquer peach-shaped box, panel of figure subjects in landscape
- 184 A pair of Oriental spill vases, decorated with warriors in high relief
- 185 A Japanese gilt and black lacquer box, with tray, the lid decorated with landscape
- 186 A celadon shaped dish, on 4 feet
- 187 An old Chinese inverted pear-shaped apple-green vase, decorated with aubergine flowers
- 188 An aubergine vase, with floral decoration in relief, *Kien Lung*

- 189 A gold flexible bracelet, with hand-painted miniature of a gentleman
- 190 A turquoise matrix 68-bead necklace
- 191 A Chinese hanging of red satin, with figure embroidered in silk, *Kien Lung*, 3 yds. by $1\frac{1}{4}$ yds.
- 192 An oblong Chelsea enamel box, decorated with flowers
- 193 A Chinese bronze, representing a deified emperor, $11\frac{1}{2}$ in. high
- 194 A pair of Chinese bronzes, the bases formed as dragons, the upper portions representing deities with horned head-dress, $12\frac{1}{2}$ in. high
- 195 A pair of bronze koros, on circular plinths, with domed lids surmounted by kylins, 8 in. high
- 196 A Chinese gilt bronze figure of Kuan'ti, $8\frac{1}{2}$ in. high
- 197 A bronze figure of Buddha seated on lotus throne, 7 in. high
- 198 A pair of circular blue and white dishes, 18 in. diam.
- 199 An ironstone plate, 2 plates with floral decoration, a Bristol saucer dish, and 2 small cups
- 200 A bronze group of boy and goat, on marble plinth
- 201 An Italian bronze incense burner, on caryatid supports, and cover with figure of boy and shell, 8 in.
- 202 A bronze female figure, 7 in.
- 203 A pair of bronze busts—Voltaire, and companion, on dove marble pedestals, 15 in.
- 204 A pair of china figures with cupids, 16 in., and a terra-cotta figure, 15 in.
- 205 A Doulton fancy jug, a ditto with silver mount, and a ditto mug with silver mount
- 206 Two Nuremburg china jugs, painted in figures, 2 ditto vases, and four others
- 207 A coloured terra-cotta figure of a Nubian playing a pipe, 30 in.
- 208 A pair of Chinese swords, in veneered tortoiseshell sheaths, with ornamented metal mounts
- 209 A tortoiseshell box, $8\frac{1}{2}$ in. by 6 in. by $4\frac{1}{4}$ in.
- 210 A Japanese lacquer tray, decorated with kingfisher catching fish, partly enamelled
- 211 An old Chinese cream jug, decorated with European subjects, and a pair of ditto cups, *Kien Lung*

- 212 A blue and white Wedgwood bowl and cover, decorated with flowers and figures
- 213 Two filigree buckles, richly enamelled decorations, and the centres set with carbuncles and imitation pearls respectively
- 214 A 7-stone diamond cluster ring, in case, and 5 specimen pieces of onyx
- 215 A silver-gilt mounted scent bottle, decorated with amorini, in original old case
- 216 A pair of fine gold earrings, formed as Grecian harpies
- 217 Two pieces of mother-o'-pearl shell with images of Buddha, an amber cameo, and a piece of inlaid tortoise-shell
- 218 A monochrome enamel brooch, mounted in gold "Q", and a small enamel miniature plaque of a river scene
- 219 An antique pendant representing John the Baptist's head, in enamel and gold, in agate charger, with border of blue and white enamel and 3 pearl drops
- 220 A sword handle, of bronze, Renaissance period, ornamented with scrolls and masks
- * * *Found in the Round Pond, Clapham Common.*
- 221 Six pieces of Chinese tapestry, richly embroidered with coloured silks on red satin background
- 222 A faceted rock crystal reliquary, spherical shape, with silver-gilt mounts
- 223 Three pieces of carved wood
- 224 A large cut water jug, a goblet, and 3 cut and engraved rummers
- 225 Eight swords, a bayonet, 2 foils, and a knife case
- 226 A plaster bust, 29 in., and another, 27 in.
- 227 A figure of a girl, 35 in. high, a vase with 2 figures in relief, 18 in. high, and a jardinière
- 228 A Remington typewriter
- 229 A bronze figure—Antinous, 24 in. high
- 230 A mantel clock, in black marble case, striking on gong
- 231 A Chinese famille-rose vase, with figure decoration, and stand
- 232 A yellow ground hawthorn pattern vase, 13 in., on stand
- 233 A famille-rose vase, 12 in., floral and bird decoration
- 234 A ditto, 12 in., on stand

- 235 A Chinese vase, 13 *in.*, coral ground medallion decoration, on stand
- 236 A vase, coral ground medallion, famille-rose decoration, 12 *in.*, on stand
- 237 A blue and white vase, with figure decoration, *Ming*
- 238 A Chinese vase, with figure decoration, 11 *in.*, on stand
- 239 Another, 12 *in.*, on stand
- 240 A ditto
- 241 A Chinese beaker, with figure decoration, 12 *in.*, on stand
- 242 A beaker, with dragon decoration, 11 *in.*, on stand
- 243 A Chinese vase, with floral and scenic decoration, 10 *in.*, on stand
- 244 A vase, with medallion and figure decoration, 11 *in.*
- 245 A Chinese vase, with floral and bird decoration, on stand
- 246 A Chinese plate, with figure decoration, on stand
- 247 A vase, with blue and white decoration, 12 *in.*, on stand
- 248 A Normandy oak commode, shaped front, with 3 long drawers, carved panels, brass handles and key plates, 4 *ft.* 4
- 249 A carved oak sideboard, inlaid pollard oak panels, high arched mirror back, with floral swags and escutcheons, with crest and monogram (*dated* 1860), fitted 3 drawers in frieze and massive carved panelled doors to pedestals, 9 *ft.* 7 *wide*, 12 *ft.* 6 *high*
- 250 A bronze classical female seated figure, by G. ZOFFOLI

The following Lots by Order of a Gentleman.

- 251 A mahogany bookcase, enclosed by 2 glazed doors, secretaire drawer, with fall front and interior fittings, and 3 long drawers, 3 *ft.*
- 252 A mahogany winged wardrobe, centre fitted 5 sliding trays and 2 panelled doors, 2 short and 2 long drawers, and hanging compartments at ends, 5 *ft.*
- 253 A Chippendale mahogany circular tea table, carved border, on turned pillar and claws, 18 *in.*
- 254 An oblong ditto, with marqueterie top and fret gallery, on carved pillar and claws, with claw and ball feet, 22 *in.*

- 255 A rose-wood oblong tea table, on triple cluster column and claws, 14 in.
- 256 A similar table, with beaded moulding, on triple fluted column and carved claws
- 257 A mahogany sarcophagus cellarette, with carved scroll handles and feet, 3 ft. 8
- 258 A work table, with Boulle tray and box top, fitted compartments and mother-o'-pearl utensils, carved and gilt frieze, with silk well, on pillar and circular plinth, 22 in.
- 259 A burr-walnut oval loo table, with marqueterie border, and quadruple column support, 4 ft. 3
- 260 A carved and gilt girandole, with convex mirror, scroll pediment and branches for 4 lights
- 261 A pier glass, in gilt frame, with trellis frieze and fluted columns, 59 in. by 32 in.
- 262 A mahogany dining table, extending frame, on turned legs, and 6 extra leaves, 5 ft. wide
- 263 A mahogany pedestal sideboard, mirror back with panelled sides, 3 drawers in frieze, carved trusses and doors to pedestals, 7 ft. 4
- 264 A Chippendale mahogany commode, serpentine shaped centre, with 4 long drawers, cupboard at ends, with sham drawer doors, ormolu drop handles, 3 ft. 7
- 265 An antique carved and parcel gilt chair, back with caryatides and scrolls, cane seat spiral legs and pierced stretcher 9/13/-
Blen
- 266 A Danish steel chair (XVIIth Century), with fitted cushion seat and back, embroidered with the arms of Anne of Denmark, wife of James I, the back enamelled with escutcheon and initial of her son, Henry Prince of Wales 19/5/-
Hess
- 267 A gilt console table, frieze with cord and tassels, on cabriole legs, and white marble top, 5 ft.
- 268 A gilt console bracket table, open frieze with shell and cabriole support, veined marble top, 2 ft. 10
- 269 A pair of carved and gilt wall sconces, with goat's head and draped festoons, and a ditto swag of amatory emblem
- 270 Two pieces of wood carving, and 2 brackets W. B. H.
- 271 A carved wood panel, composed of 2 circular medallions, with crowned monarchs on thrones, in floral borders, and 3 other figures of warriors, 15 in. by 47 in. Warchornie

- 272 A carved and gilt wall mirror, oval centre and open scroll border, with brackets for ornaments, 32 in. by 54 in.
- 273 A *Chippendale wall mirror*, shaped plate, in carved and gilt frame with open scroll border, with flowers and dripping water, surmounted by a seated figure playing a pipe, 56 in. by 36 in.
- 274 A ditto in the Chinese taste, with two plates surmounted by a pagoda and birds, and duck and dog at base, open rustic sides, 66 in. by 33 in.
- 275 A ditto, foliated scrolls and birds, 61 in. by 34 in.
- 276 A ditto, with animals, 70 in. by 36 in.
- 277 A ditto girandole, architectural design, with tree and foliage and branches for 3 lights
- 278 A carved walnut frame settee, shaped back and open arms, in marone figured plush, on cabriole legs, 6 ft.
- 279 AN UPRIGHT PIANOFORTE, by COLLARD & COLLARD, in burr-walnut case
- 280 A grand pianoforte, by COLLARD & COLLARD, in burr-walnut case
- 281 A mahogany swing-frame cheval glass, on turned columns, brass candle branches
- 282 An oak numismatic cabinet, lifting top, with carved shield and motto, and 4 drawers with crimson velvet linings
- 283 An ebonized chess and backgammon board, inlaid tortoiseshell and ivory, and 30 ivory, rosewood and tortoiseshell draughtsmen
- 284 An antique brass fender, with steel standards, and a set of steel and brass implements
- 285 An oval wall mirror, in gilt frame, with open scroll border, 48 in. by 38 in.
- 657 286 A plaster bas-relief—Motherhood, in walnut and ebony cabinet, with mirror panels, and a sculptured marble ditto—The birds' nest
- 287 A terra cotta bas-relief—"Susannah and the Elders," 10 in. by 11 in., in carved gilt frame
- 288 A ditto of the Royal Arms of England, *temp.* Edward VI, with cupid supporters and other figures, painted in colours and dated 1549, 15 in. by 26 in., in carved gilt frame

[W]
54 in. for
medals.

[W]
H A

- 289 *A carved wood panel, gilt and painted blue ground; at the base is an Effigy of a Patriarch lying at full length, from his body springs a genealogical tree, each branch supporting a bust with crown and sceptre, with the Virgin and Child above, in carved frame, 31 in. by 16 in.* 17 1/2 in. by 16 in.
- 290 An iron safe, fitted with 2 drawers, 1 key, 30 in. by 21 in. by 21 in., by WITHERS & SON, West Bromwich, and wood stand
- 291 Ten cut green hock glasses, with gilt rims, and 4 decorated finger bowls
- 292 Five cut and gilt claret glasses, 6 ditto liqueurs, 2 tumblers, 5 finger bowls, a decorated goblet, and a broken ditto
- 293 An ormolu épergne, with 4 branches and 2-tier turquoise plateaux and base, painted in flowers and gilt
- 294 A Sèvres china card dish, with ormolu mount and handle, and a pair of oblong china plaques, painted in views of Windermere, with pierced silver-gilt mounts
- 295 A table gong, with bronze figure, a pair of ormolu candlesticks, and a metal tobacco box, with turquoise mosaic top and bands
- 296 A bronze ewer, with chased ormolu mounts, 14 in., a ditto model of the Vendome column, a vase, with scroll handles, a fisher boy match-holder, and a parrot trinket stand
- 297 A French bronze bust of Docteur Francklin, on marble pedestal, 12 in. 6 1/2 in.
- 298 A pair of ormolu 4-light candle-brackets, with painted china sconces
- 299 An embossed metal card plate, a Russian figure, a model of prancing horse, a mosaic paper-weight, 2 marble masks, and a metal coffee pot W 5 1/4 in. A.
- 300 A clock, in black marble case, and a pair of ditto candlesticks, mosaic pillars
-
- 301 A stipple print, in colours—Mrs. FitzHerbert, by Condé, after Cosway, and another—Prince William Frederick, 1784
- 302 G. MACDONALD, 1880—A Waterfall, 36 in. by 27 1/2 in.
- 303 A mezzotint engraving—The Duke of Wellington, by Cousins, after Lawrence

- 304 J. P. ADDEY, 1894—A water-colour drawing: A Sea Shore with man and donkey-cart, 13 in. by 19 in.
- 305 ——— A Female Figure on seashore, 8 in. by 12 in., *unframed*
- 306 J. P. HACKERT—A Landscape with figures under tree in foreground, 48 in. by 70 in.
- 307 ——— A Landscape with waterfall and figures in foreground, 48 in. by 70 in.
- 308 ——— A painting, *on copper*: Scriptural Subject, 10 in. by 14 in.
- 309 ENGLISH SCHOOL—A Landscape and Lake Scene with cottage and figures, *panel*, 11 in. by 17 in.
- 310 An etching—"La Fête Nationale du 30 Juin, 1878," by F. Buhot, *artist's proof*
- 311 ITALIAN SCHOOL—Baptism of the Infant Christ with Virgin and figures, *panel*, 20 in. by 16 in.
- 312 A mezzotint—Female Head, after Reynolds, by Scott Bridgwater, 2 small portraits of Ladies, a stipple print —The Terpsichore, and a photograph --- Miss Linley, after Gainsborough
- 313 ANDSEL SMYTHE—A painting: A Moonlight Shipping Scene, 16 in. by 23 in.
- 314 C. E. FLOWER, 1899—A River Scene, 6½ in. by 4 in., and another—The Mill, 5½ in. by 3½ in.
- 315 C. DURAND, 1880—Apples and Grapes, *a pair*, *water-colours*, 17 in. by 10 in.
- 316 ——— The Windmill and Sunset, *a pair*, *water-colours*, 5 in. by 7 in.
- 317 J. W. HAROLD — River Scenes with shipping, *a pair*, *water-colours*, 7½ in. by 11½ in.
- 318 R. C., 1852—A River Scene with shipping, 8 in. by 6½ in.
- 319 A. HARLAMOFF—A Young Model
* * * *From the collection of T. H. Ismay, Esq., 1908.*
- 320 A set of 4 coloured Sporting prints—Terriers, Setters, Water Spaniels and Spaniels, by Clark, after Alken
- 321 ——— A painting—The Squire's Patronage: exterior of a church with figures, 16 in. by 24 in., *panel*
- 322 W. H. LONG—A Woman and Child seated on the trunk of a tree
- 323 ——— Figure and Rabbits

- 324 A signed proof etching—The Duchess of Devonshire, by O. G. Anderson, after Gainsborough
- 325 ARMAND DUMARESQ — The General Congress, 1864, 49 *in.* by 78 *in.*
- 326 BOWDLER SHARPE — Lloyd's Natural History, coloured plates 16
- 327 R. M. BARLY, 1863—A Mountain Scene with hawks, 29 *in.* by 25 *in.*
- 328 PAUL VERONESE—The Portals of a Temple, a monarch in scarlet robes on a canopied dais, his turbaned crown on the ground, a monk and 2 courtiers and ladies of the court, 32 *in.* by 46 *in.*
- 329 E. M. BRANETON—The Stream, 35 *in.* by 23 *in.*
- 330 J. R. REID—Hollyhocks, stately and tall, 13 *in.* by 9½ *in.*
- 331 Six coloured caricature engravings, by Dighton, etc.
- 332 Six ditto
- 333 Six ditto
- 334 DUTCH SCHOOL—An Exterior of an Inn and figures, 11½ *in.* by 9½ *in.*, in gilt frame, and another—An Interior with men carousing, *unframed*
- 335 An Italian ebony treasure casket, lifting top and fall-front, enclosing small drawers, with chased silver plaques
- 336 An ebony jewel casket, carved caryatides at angles, lifting top and fall-front, fitted small drawers
- 337 An ebony casket, arched top, inlaid ivory line and engraved plaques of classical figure subjects
- 338 A crimson feather fan, an ostrich natural ditto, on tortoiseshell stick, and a black lace and net ditto, painted birds and flowers
- 339 A bronze group of 3 amorini, on ebonized pedestal
- 340 A small ebony casket, arched top, with silver handle, mounts and claw and ball feet
- 341 Three painted fans, with Watteau subjects, on mounted sticks, a tortoiseshell fan, an ivory ditto, and a box-wood ditto
- 342 A pair of ivory and gilt opera glasses, with handles, in plush case, and a Japanese carved ivory umbrella handle
- 343 A pair of Coalport vases, with triple cornucopiæ and raised flowers, 8 *in.*

- 344 A bronze reclining figure of a lady and dove, on verde marble plinth
- 345 Two Japanese bronze and ivory figures of girls with fans
- 346 A Chinese jar, with green and colour decoration, $7\frac{1}{2}$ in., and stand
- 347 A Chinese vase, 7 in., and stand
- 348 Another, 8 in., on stand
- 349 A Chinese vase, 14 in., and stand
- 350 A Chinese vase, with blue and white floral decoration
- 351 A Chinese vase, 18 in., and stand
- 352 A Chinese jar, with landscape decoration, cover and stand, 14 in.
- 353 A Chinese vase, with medallion decoration, 14 in., on stand
- 354 A vase, with figure decoration, 12 in., on stand
- 355 A pair of Spill vases, with floral decoration, 5 in., on stand
- 356 A Japanese silk embroidered picture, in wood frame, $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 357 A bronze figure—Girl with guitar, 15 in.
- 358 A pair of bronze vases, 14 in.
- 359 A bronze vase, 15 in.
- 360 A ditto, 17 in.
- 361 A bronze figure—A Woman, 13 in.
- 363 An etching, by Rembrandt—"Utenbogardus," in carved frame
- 364 An etching—The Castle, *proof*; another, by Wyllie, and an engraving, after Rubens, by Boele
- 365 A mezzotint, by V. Green, after J. Reynolds—Lady Caroline Howard
- 366 A painting—"Drink and Smoke"; 2 water-colour drawings, after LEIGHTON, and 2 others
- 367 Guinea Pigs, after Morland, in colours
- 368 A print, in colours—"Mr. Blanchard in the Character of Ralph"; 2 other prints, in colours; A Landscape, after G. Poussin, and Princess Victoria, engraved by Edw. Finden

- 369 A painting, by T. ARMSTRONG—Sketch, *on panel*; from the collection of Poynter; a water-colour drawing, by T. B. HARDY, 1890—"Wind against Tide, Etaples," and an Arundel print, in ebonized frame
- 370 A large framed photogravure—"Rêve d'Amour"; Napoleon, by Meissonier, after J. Jacquet, and "Heroes of Waterloo," by Ch. Lewis, after J. P. Knight
- (10/50/371) A drawing, on stone, by J. W. GILES—"First Manufacturing of Wool"; a pen drawing—Grand National Steeplechase, and "The Alarm Bell, by F. BROMLEY, after HERBERT, R.A.
- 372 An engraving—Wellington, *proof before letters*, and "The Bowlers," by W. Simmons, after G. Marvey
- 373 Six photogravures, after Millais, etc.; 6 ditto, after Lawrence, etc., and 25 photogravures, after Correggio, etc.
- 374 Nine photogravures, after Leighton, etc., and 10 mezzotints and photographs, in colours
- 375 A water-colour drawing—Landscape, in black and gilt frame, and an engraving—Portrait of a Gentleman

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